

Project Report and Activity Highlights

A. Project Details

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| Name of Grantee: | Hong Kong Art Culture And Education Development Centre Limited |
| Name of Project: | Costume Brilliance of the Cantonese Opera – A Case Study on the Hong Kong Heritage |
| Activity Date: | From 1st November 2020 to 26th November 2022 |
| Approved Funding Amount: | \$620,900 |
| Actual Funding Amount: | \$610,273 |

B. Project Information and Statistics

| Types of Activities / Deliverables | Quantity of Activities/ Deliverables | Attendance | Target Group(s) |
|---|---|-------------------|------------------------|
| Printed publication | 1 book; 1,000 copies | — | The general public |
| Online database | 1 | — | |
| Online book launch | 1 session | 458 | |

C. Intangible Cultural Heritage Items Involved

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| The Representative List of the Intangible Cultural Heritage of Hong Kong: |
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| Cantonese Opera |
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| The First Intangible Cultural Heritage Inventory of Hong Kong: |
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| Cantonese Opera Headdress Crafting Technique |
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| Cantonese Opera Costume Embroidery Technique |
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D. Activity Highlights / Pictures of the Publications / Links to the Final Products

Publication



Online database

<https://cantoneseoperacostumes.com/>



Online book launch

<https://www.youtube.com/watch?v=9huiJy8or5s>

